

The
BARRINGTON
DANCE ENSEMBLE

EST.  1989

Spring Production

Friday, June 18th, 7pm

Saturday, June 19th, 2pm

Sanfilippo Estate Carousel House
Barrington Hills



Spring Production

Founder & Artistic Director

Mary Brennan

Assistant Artistic Director

Chelsea McCormick

Executive Director

Diane Crawford

Costume Manager

Cyd Glavich

Production Stage Manager

Margaret Nelson

Rehearsal Coaches

Elizabeth Francesconi Katelyn Hanna Karen Janet
Pam Marvel Roberta Pfeil-Begley Jessica Till Pam Tanis

Special thank you to our hosts,
Marian Sanfilippo & the Sanfilippo Family.
Thank you to Sanfilippo Foundation Director, Greg Leifel.

Pas de Quatre

Choreography: Roberta PfieI-Begley after Anton Dolin

Music: Cesare Pugni Costuming: Patricia Whitmore

Marie Taglioni: Meghan Doran

Lucille Grahn: Elizabeth Yen

Carlotta Grisi: Lucy Shannon

Fanny Cerrito: Kate Howell

Pas de Quatre was first performed in 1845 at Her Majesty's Theatre in London, England. First choreographed by Jules Perrot, the greatest dancers of the time Marie Taglioni, Carlotta Grisi, Fanny Cerritos, and Lucille Grahn were all asked to perform together. These four famous ballerinas were idolized by the public and critics alike. Not surprisingly, convincing them to perform together was quite challenging due to their enormous egos and ongoing rivalry with one another. The first performance of Pas de Quatre was attended with great fanfare by Queen Victoria and Prince Albert. These remarkable ballet stars only danced three more performances of this brilliant work.

L'Ecole de Danse

Choreography: Mary Brennan, Elizabeth Francesconi, Katelyn Hanna,

Karen Janet, Chelsea McCormick

Music: David Plumpton & Nate Fifield Costuming: Deb Schoell & Cyd Glavich

Avant le Ballet

Composer: Sergei Prokofiev

Brittany Bonefas

Claire Duncan, Isabella Gavino, Emily Hopwood

Flower Festival

Composer: Holger Simon Paulli

Friday evening: Lucas Harris, Kelly Rozema, Catherine Shafirovich, Malley Stark,

Nora Swarbrick, Mia Sardarbekians

Saturday matinee: Emmy Senesac, Bella Young, Noorah Shaaban, Stella Troxell,

Madelyn Brawley, Gianna Till

With Mikayla Patten

Coppelia

Composer: Leo Delibes

Friday evening: Giada Castro, Emery Cybulski, Eleanor Dunn, Ava Mayberry, Daivi Pandya,

Eleanor Wittkopf

Saturday matinee: Claire Duncan, Isabella Gavino, Emily Hopwood, Kate Stamov,

Elin VandeLogt

Giselle

Composer: Adolphe Adam

Scarlett Diol, Beatrice Handley, Emina Lutsi, Khaila McElveen, Kenzie Rajski,

Jessica Rozema, Isabel Till

Swan Lake

Composer: Pyotr Ilyich Tchaikovsky

Sela Anderson, Myra Broederdorf, Chloe Cusimano, Mia Gavino, Emi Griffith, Kei Griffith, Wynne Holsteen, Eleanor Jankowski, Kaya Johnson, Tessi Lee, Hailey Martin, Ella McGee, Annie O'Keefe, Stephanie Rocha, Sophie Sheeran

Don Quixote

Composer: Ludwig Minkus

Inika Agrawal, Allison Howland, Ava Lutsi, Elena Pacini, Hailey Pinedo, Sienna Till, Melissa Yin, Sadie Young

Le Competition

Composer: Pyotr Ilyich Tchaikovsky

Full Cast with Kate Howell & Elizabeth Yen

Clair de Lune

Choreography: Eddy Ocampo

Music: Debussy

Rose Abrahamson, Meghan Doran, Kate Howell, Molly Knecht, Maya Lunt, Kelsey MacLean, Mikayla Patten, Melanie Pinedo, Emma Richmond, Lucy Shannon, Ava Thome, Emilia Vandenberg, Hannah White, Elizabeth Yen

~Intermission~

Variations for Six (1)

Choreography: Wade Schaaf Music: Nitin Sawhney

Rose Abrahamson, Meghan Doran, Maya Lunt, Mikayla Patten, Lucy Shannon, Ava Thome

The Children of Clervaux

Choreography: Karen Janet Music: Traditional

Erin Chon, Danny Naranjo, Lilia Naranjo, Rainey Roy, Annika Wuttke

Scarf Dance from La Bayadere

Restaged by: Roberta Pfiel-Begley after Marius Petipa

Music: Minkus Costuming: Cyd Glavich

Kate Howell, Melanie Pinedo, Hannah White, Elizabeth Yen

~Raffle Pull~

Fan Dance from La Bayadere

Restaged by: Roberta Pfiel-Begley after Marius Petipa

Music: Minkus

Rose Abrahamson, Mikayla Patten, Ava Thome, Melanie Pinedo, Maya Lunt
Friday evening: Hannah White Saturday matinee: Emma Richmond

~Remarks from Sanfilippo Foundation Director Greg Leifel~

Ragtime

Choreography: Roberta Pfiel-Begley & Michele Holzman
Music: James Reese Europe, Will Marion Cook, William H Tyers
Costumes courtesy of Roberta Pfiel-Begley & Deb Schoell

When the Band Plays

Rose Abrahamson, Meghan Doran, Kate Howell, Molly Knecht, Maya Lunt, Danny Naranjo, Lilia Naranjo, Mikayla Patten, Melanie Pinedo, Emma Richmond, Lucy Shannon, Ava Thome, Emilia Vandenberg, Hannah White, Elizabeth Yen

Friday evening: Erin Chon, Annika Wuttke, Saturday matinee: Kelsey MacLean, Rainey Roy
With Devin Buchanan, Adam Houston, and Kennet Otero Rivera

Carolina Fox Trot

Meghan Doran, Kate Howell, Maya Lunt, Mikayla Patten, Lucy Shannon,
Ava Thome, Elizabeth Yen

With Devin Buchanan, Adam Houston, and Kennet Otero Rivera

Two Step March

Rose Abrahamson, Danny Naranjo, Lilia Naranjo, Melanie Pinedo, Emma Richmond,
Emilia Vandenberg, Hannah White

Friday evening: Erin Chon, Annika Wuttke, Saturday matinee: Kelsey MacLean, Rainey Roy

Hey There!

Devin Buchanan, Adam Houston, Kate Howell, Elizabeth Yen

Castle House Rag

Ensemble

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Please view our full program online:

<http://barringtondance.org/events/spring-production-program/>



Sienna, Izzy, and Gianna,

Congrats on your first
performance together!

We love you!

Mom & Dad

Nora, You are such a light in our
lives, but you are shining extra
bright tonight! Break a leg!

Love,

Mommy, Daddy, and Nolan

Congrats on your spring show,
Daivi! Have a wonderful show!
We are super proud of all your
energy and hard work this year!

We love you. Keep at it!

Love, Mom, Dad, Adhya, and
all your family and friends

Congratulations Mia and Isabella
Gavino on a beautiful
performance!

We are so proud of you!

Love, Your Family

Congrats on your first
performance, Emmy!

Love,
Gaga, Papa, Uncle Pat,
Mom, Dad and
Katherine



These sweet and silly
dolls chase their
dreams in ballet
slippers!

Wishing Claire and
Emily great
performances with
love from their lucky
families.



Bella,
Congratulations on your
first Spring Production!

You've come such a
long way from when
you started pre-ballet
and we are so very
proud of you. Keep up
the great work, have an
amazing time and don't
forget to dance your
heart out, like no one's
watching.

Love you always,
Dad, Mom & Alivia

Congrats Emilia on
a beautiful
performance!
We are so incredibly
proud of you.
We love you!

Love,
Mom, Dad, Ben,
Julia and Ryan



ROSE

*You are a
beautiful and
lovely dancer,
and we are so
proud of you!*

*Love, Mom &
Dad, Peter,
Lucy, Martha,
and Natalie*

Dearest Maya,
We will never tire of
watching you dance!
Your love and passion
for dance always
shines through, and
we are so proud of
your hard work and
dedication. We love
you, beautiful dancer!

Our love,
Mom & Dad



Sabrina M Beauty
20771 N Rand Rd.
Suite 120
Kildeer, IL 60047

sabinambeauty.com

Congratulations to BDE's 2021 Graduating Seniors

Kate Howell

Barrington High School

Butler University

Elizabeth Yen

Lake Zurich High School

Virginia Tech

We've enjoyed sharing the stage with you and we wish you all the best!

Many Thanks to BDE's Corporate & Foundation Sponsors

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BDE's Spring Production is partially supported by a grant
from the Illinois Arts Council, a state agency.



Special thank you to our Spring Production underwriters,
Jim & Susan Vandenberg.

BARRINGTON DANCE ENSEMBLE



Barrington Dance Ensemble



@barringtondanceensemble

Thank you to our parent volunteers who have helped in so many ways.
We are very appreciative!



KATE

Thanks for the memories! You have worked so hard for all these years, and we have loved watching your beauty and passion shine through on stage.

We couldn't be prouder!

XOXO



The journey between who you once were, and who you are now becoming, is where the dance of life really takes place.

-Barbara De Angelis-



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James Zimmermann

Biographies

Mary Brennan (*Founder and Artistic Director*) has been at the helm of Barrington Dance Ensemble for the past thirty years. In addition to founding BDE, she directs Barrington Dance Academy which has been in operation since 1984. Ms. Brennan's training includes study with Walter Camryn, Bentley Stone, Richard Ellis, Christine DuBoulay, and Pamela Johnson Tanis. She holds a theatre education degree from the University of Illinois and studied at the National Academy of Dance from 1973-1975 under the direction of Michael Maule. Upon graduation from University of Illinois, she held the position of drama departmental director for the Campaign public schools before opening her first school of dance in 1976. Later she studied at the Royal Academy of Dance in London and is a certified RAD teacher. Mary's choregraphical and directional credits include *The Sleeping Beauty*, *Coppelia*, *Peter and the Wolf*, *Graduation Ball*, *Under the Big Top*, *Scenes from Childhood*, *L'Art des Enfants*, and *The Nutcracker* in addition to numerous original works and musicals. Ms. Brennan founded the first dance committee for the Barrington Area Arts Council and served as its co-chair for many years. She was a member of the Illinois Arts Council Dance Panel for four years and served on a committee which created dance curriculum for the State of Illinois Public School System. She is currently a member of UNESCO's International Dance Council. Ms. Brennan's mission is to expand young artist's life experiences through the art form of dance and to provide high caliber education and performances for the community.

Chelsea McCormick (*Assistant Artistic Director*) began her training in Springfield, Illinois where she was a member of the Springfield Ballet Company, performing featured roles in classical ballets such as *The Nutcracker*, *Swan Lake*, *Sleeping Beauty*, *Cinderella*, and *Romeo and Juliet*. Chelsea continued her training in ballet, modern, and jazz at Illinois State University. She graduated summa cum laude with degrees in Dance Performance and Management. At ISU, Chelsea was a member of Illinois State Dance Theatre, where she performed contemporary and classical works, and served as the company's president. She has studied with River North Dance Chicago, Thodos Dance, Lou Conte Dance Studio, and Visceral Dance, and she has performed with Matter Dance Company, Innervation Dance Cooperative, and Barrington Dance Ensemble. Currently, she is an instructor and manager at the Barrington Dance Academy and a rehearsal coach and Assistant Artistic Director for Barrington Dance Ensemble.

Diane Crawford (*Executive Director*) Diane began her association with BDE in 1989 as a founding Executive Board Member. Her past experience has included policy development, managing fundraising events, marketing, donor development, and serving as General Manager of the Nutcracker from 2008-2018. Diane served many years as a board member for the Barrington Area Arts Council, organizing its first committee for dance bringing dance events and educational opportunities to the Barrington Area. She has served on numerous committees for the Barrington Junior Women's Club and is a past president of the Fox Valley Herb Society. She owned and operated the Studio's Dance Exercise Company for years.

Elizabeth Francesconi (*Rehearsal Coach*) began studying dance at the Salt Creek Ballet Company in Westmont, Illinois under the direction of Sergey Kozadeyev and Zhanna Dubrovskya. At Salt Creek, she performed in many classical ballets such as *The Nutcracker*, *Sleeping Beauty*, *Giselle*, *Alice in Wonderland*, and *Paquita*. In 2010 she graduated from Butler University with a Bachelors of Arts in Dance Pedagogy. At Butler, she had a chance to perform in classical works such as *The Nutcracker*, *Swan Lake*, *Coppelia*, *Giselle*, and *Cinderella*, along with choreographic works by Marek Cholewa, Cynthia Pratt and Tong Wang. She also traveled with Butler Ballet to St. Petersburg, Russia, where she performed and studied ballet throughout the city. Elizabeth instructs classes in ballet and jazz dance for Barrington Dance Academy and throughout the Chicago area, as well as serving as a rehearsal coach for Barrington Dance En-

Biographies

semble productions. Elizabeth enjoys sharing her knowledge and love for dance with others!

Katelyn Hanna (*Rehearsal Coach*) began her dancing career with the Barrington Dance Academy at age 5. While with BDA she became a Barrington Dance Ensemble company member and performed in several ballets including the *Nutcracker* and *Sleeping Beauty*. Katelyn's dance career followed her to Harper College where she performed with the Harper Dance Team. She currently teaches ballet to children at Barrington Dance Academy and is a children's rehearsal coach and assistant stage manager for Barrington Dance Ensemble productions. Katelyn is also a Disney vacation planner affiliated with Academy Travel, and she enjoys sharing the magic of Disney with local families.

Karen Janet (*Choreographer/Rehearsal Coach*) received her early training from Ruby Gaba, Joyce Lang, and in Chicago with Richard Ellis and Christine DuBoulay. While dancing with The Brookfield Ballet she was awarded a scholarship from the George F. Koehnke Foundation of Colorado Springs to study, train and perform throughout Europe with the Talented Teens. While in Germany, the ensemble was invited to perform in Heidelberg for USA Armed Forces and their families. Karen was asked to audition and became a member of the DuPage Ballet Company under the directions of Lloyd Labit, dancing many roles. She also performed in ballets created by Gayle Parmelee Artistic Director of the Louisiana Ballet. After a career halting injury she met the late Patricia Sigurdson, former Founder and Director of the Salt Creek Ballet. Under Ms. Sigurdson's guidance, Karen again resumed her professional dance career and was asked to join the faculty and assist with the operations of the school. She accepted an invitation to study with Jurgen Schneider and Madame Janina Cunova in a specialized program devoted to the Russian Method. Other credits include Artistic Director of the McCook Ballet Program and Assistant Artistic Director of the Woodstock Ballet. Currently Ms. Janet is a faculty member of the BDA and continues to serve as a choreographer and rehearsal mistress for the BDE. She is also involved in other ballet programs to which she is sharing her teaching knowledge.

Pam Marvel (*Rehearsal Coach*) received her training from Michael Panaieff in Los Angeles, Maria Swoboda, Perry Brunson and Meredith Baylis in New York and Ellis DuBoulay in Chicago. She performed in Europe with Ballet Amerika, and in the US in the King and I, Carousel, Mame, Damn Yankees, and Cinderella. She also worked with the Los Angeles Ballet Concerto, Radio City Music Hall Ballet, Ruth Page's *Nutcracker*, Joel Hall Dancers, The Chicago Free Street Theater, and made her transition from dancing to acting as Marley in *A Christmas Carol*. Her teaching has been with Lou Conte at Hubbard Street, Joel Hall, Near North Montessori, Barrington Dance Academy, and she has been a Barrington Dance Ensemble rehearsal mistress since its inception. She is involved with the Las Vegas Solaris Dance Theater for Dr. Carole Rae and was also the Las Vegas rep for Career Transition For Dancers. Many thanks to Actors Equity.

Roberta Pfeil-Begley (*Choreographer/Rehearsal Coach*) started her early dance studies in Chicago with Richard Ellis and Christine DuBoulay, performing under their direction with the Illinois Ballet Company. She went on to perform professionally with Ruth Page's Chicago Ballet, Geneva Ballet of Switzerland, and San Francisco Ballet. Her directing credits include Redwood Empire Ballet Company, and Ballet Theatre North, both accepted members of the Regional Ballet Association. She founded Dancer's Workshop, her own school and company in California, before returning to Chicago where she continues to teach and choreograph. Her pieces have been presented nationally at Regional Ballet Festivals and throughout the Chicago-land area. Roberta has also recently been featured in the book "SOB-Save Our Ballet" by Anton

Biographies

Ness, which follows the financial struggles of San Francisco Ballet and the campaign to save it. Joining Barrington Dance Academy in 1994, Roberta currently enjoys teaching, coaching, and choreographing for the school and the Barrington Dance Ensemble.

Pamela Johnson-Tanis (*Rehearsal Coach*) is a former principal dancer with the Joffrey Ballet (New York) and danced with American Ballet Theatre, Maria Tallchief's Lyric Opera of Chicago, and Illinois Ballet. She was coached by Robert Joffrey, Gerald Arpino, George Balanchine, Leonide Massine, Danilova, Bronislava Nijinska, Todd Bolender, Jerome Robbins and Alvin Ailey, among others. She trained with Richard Ellis & Christine Du Boulay, Robert Joffrey, Hector Zaraspe, and Basil Thompson. She has taught at Dartmouth College, Ballet Folk of Moscow (Idaho), Gus Giordano's Dance Studio, Hubbard Street Dance Chicago, and in the summer intensives of the Cecchetti Council of America (MI), Rockford Dance Company, and Southold Dance Theater (IN). She has served on the faculties of Northern Illinois University, Columbia College Dance Center Chicago, Barat College Dance Conservatory, and the Joel Hall Dance Center where she also was ballet mistress. She is a member of Marquis Who's Who in Entertainment. Pam is currently on the faculties of BDA and North Shore School of Dance.

Cyd Glavich (*Costume Manager/Designer*) Following a professional dance career, Cyd founded Costume Classics, a design firm for theatre, film, dance companies, industrial shows, competitive ice skating and gymnastics teams, and more. She has designed for CBS Fox films, Off-Broadway, touring shows as well as local theatre productions. Cyd has had the pleasure of costuming celebrities, corporate clients, talented non-professionals, pageant contestants, as well as students learning and experiencing the joy of the performing arts. She sincerely believes in the value of the arts and has been a part of the BDE family for many years. In fact, she and husband Michael, initiated the roles of Clara's parents in the first ever production of the BDE Nutcracker! She is delighted to now be a member of the BDE production team.

Margaret Nelson (*Stage Manager*) has received two Ruth Page Dance Achievement Awards for Lighting Design and Major Contributions to the Dance Community and a Joseph Jefferson Citation for Lighting Design at the Organic Theatre. Margaret's design projects and Production Management have taken her to every state of the US and six continents. She has taught Lighting Master Classes from Duluth, MN to Montevideo, Uruguay and was Artist in Residence at the Cairo Opera House.

Debra Schoell (*Costume Designer*) attended Hawkeye Institute of Technology and the University of Iowa where she earned a degree in Graphic Arts. Early in her career she worked for Chartmaster's and Genigraphics of Chicago. Debra began her costuming career with BDE in 1993 and was honored to work with Patti Whitmore, Costume Designer for BDE & Jim Estes, Set Designer. Debra has sewn and designed costumes for The Nutcracker, Coppelia, The Sleeping Beauty, Under the Big Top, Scenes from Childhood, Ragtime, Peter and the Wolf, and countless Gala Performances, most recently Gaité. She is currently employed by The Joffrey Ballet of Chicago and has created costumes for over 40 productions and is a member of IATSE Theatrical Wardrobe Union 769 of Chicago. She worked on countless wonderful projects with her mentor and dear friend, Travis Halsey. Debra wishes to thank the BDE family, who have volunteered and supported her throughout the many years of productions, you are all cherished friends!

Patricia Whitmore (*In Memoriam*) was the Barrington Dance Ensemble's resident costume designer from 1990-2004. Before her passing in September 2005, Patti shared her talent and artistry with BDE one last time through her beautiful designs and costume construction for BDE's 2004 production of The Sleeping Beauty. Her film credits included costuming for Home

Biographies

Alone, Home Alone II, The Package, and Uncle Buck. Her costumes have appeared on stage at Mill Run Theater, The Goodman Theater, and Cornstalk Summer Theater. Her original designs and many of her original costumes can be seen during BDE's productions of *The Nutcracker*.

Brittany Bonefas (*Guest Artist*) of Lake Zurich, IL got her early training at Barrington Dance Academy and danced with Barrington Dance Ensemble for many years. She continued to pursue ballet at the University of Oklahoma, graduating in 2017 with a BFA in Ballet Pedagogy, minoring in Economics. She has danced for Boca Ballet Theater, Ballet Arkansas, Ballet Palm Beach and as a freelancer, performing numerous featured roles. Her favorites include Mother in Christopher Huggins' 'The List' and the solo girl in George Balanchine's 'La Source'. She most recently taught at South Florida Dance Company and for Disney Musicals in Schools. She has been an assistant at many summer programs, including The University of Oklahoma's SummerDance and The Broadway Artists Intensive where she has worked with students of all ages, levels and interests.

Devin Buchanan (*Guest Artist—Ragtime*) began studying dance at Pinnell Dance Centre in Gahanna, OH, where he trained in ballet, tap, jazz, lyrical, and hip hop. After high school, Devin was accepted into the certificate program at The Ailey School. The Ailey School provided him with performance opportunities and increased knowledge in various dance techniques such as Horton. He was also given the chance to perform on stage with Alvin Ailey American Dance Theatre in Memoria. Devin graduated from the Alvin Ailey certificate program in May 2010 and was accepted into The Fraulein Maria Project which gave him the chance to continue his work in modern dance. Devin joined Giordano Dance Chicago as a Giordano II and had the opportunity to perform with the main company regionally and internationally. He was promoted to the main Company after one season as a GII. During his time with Giordano he has toured nationally and internationally, performing works by Liz Imperio, Roni Koresh, Ron De Jesus, Randy Duncan and Gus Giordano, to name a few. In addition to dancing, Devin has been heavily involved in GDC's outreach program, Jazz Dance/Science & Health, going into underserved Chicago Public Schools and teaching dance, health, and fitness to 4th and 5th grade students. He also teaches dance throughout Chicago and the Chicagoland area and is a fitness instructor at Lakeshore Sport and Fitness. Devin performed for eight seasons as a Main Company member with Giordano Dance Chicago.

Adam Houston (*Guest Artist—Ragtime*) began his early training in his hometown of Boone, Iowa. Upon graduating high school, he moved to Tucson, Arizona where he continued studying at The University of Arizona. There Adam began his professional training in ballet with James Clouser and Melissa Lowe, along with modern and jazz. During his time at U of A, Adam performed works by James Clouser, Elizabeth George, Doug Nielsen, Susan Quinn, Michael Williams, and Sam Watson. He also performed in works by guest choreographers Larry Keigwin, Ann Reinking and Gary Chryst's CHICAGO Suite, and George Balanchine's Allegro Brillante and Rubies, as the Principle Male. Adam graduated magna cum laude from The University of Arizona receiving a Bachelor of Fine Arts degree in Dance. He was also named Outstanding Senior by the School of Dance for the graduating class of 2013. Upon graduating from the University of Arizona, Adam began his professional career with Giordano Dance Chicago as a Performing Associate. He was then promoted to Senior Performing Associate. During his time as a PA, he performed with the main company regionally, nationally, and internationally. Going into his eighth season with Giordano, Adam has had the opportunity to perform works by Frank Chaves, Autumn Eckman, Liz Imperio, Roni Koresh, Ray Leeper, Randy Duncan, and Gus Giordano, to name a few. After two years as a Performing Associate, Adam is honored to be in his sixth season as a Main Company Member with Giordano Dance Chicago. In addition

Biographies

to dancing, Adam is a part of GDC's Jazz Dance/Science & Health outreach program; teaching 3rd, 4th and 5th grade students in Chicago Public Schools about dance, health, and fitness. He also teaches dance and choreographs in Chicago and the Chicagoland area.

Eddy Ocampo (*Guest Choreographer*) has danced with some of Chicago's premiere dance companies such as the Joel Hall Dancers, River North Chicago Dance Company and Giordano Dance Chicago. Guest appearances include Kalamazoo Ballet, Augusta Opera, Cerqua Rivera Art Experience, Tersi chore Dancers, LaJazz Dance as well as many television and film cameos. Eddy worked and assisted Gus Giordano, the "Godfather of Jazz Dance", to create Mr. Giordano's last ballet, *Le Firebird de Jazz*, in which he played the lead role. He has also assisted Randy Duncan to create the choreography for *The Caucasian Chalk Circle* for South Coast Repertory in Costa Mesa, CA. Mr. Ocampo has served as school director of the Giordano Dance Center, the director of Giordano II as well as the Giordano Merit Scholarship Program Director. His teachings have brought him to Europe, Mexico, Canada, Turkey, the Russian Republic and throughout the U.S. As a choreographer, Mr. Ocampo's works can be seen on such companies as Houston Metropolitan Dance Company, Luna Negra Dance Theatre, Ballet Hispanico, Odyssey Dance Theatre (Salt Lake City, UT), Kannon Dance (St. Petersburg, Russia), Lisa Clark Dancers (San Francisco, CA), Giordano Jazz Dance Chicago, Thodos Dance Chicago, Cerqua Rivera Dance Theatre (Chicago) and many regional ballet companies across the U.S. Mr. Ocampo is the recipient of the National Recognition for Outstanding Choreography Award in 2012 and 2014 by the Regional Dance America Association. His other awards include the Dance Chicago 2004 Outstanding Choreography Award, the Cliff Dwellers Arts Foundation Choreographer of the Year Award in 2005 and 2007 and the Gold Shoe Award for International Choreography Competition at the 2007 Jazz Dance World Congress. In 2005, Mr. Ocampo was inducted into the Filipino Hall of Fame by the Filipino Association of America for his contribution to the arts. Eddy Ocampo is currently the School Director for Salt Creek Ballet and owner of Skin Care for Gents, an anti-aging skincare clinic in Chicago.

Kennet Otero (*Guest Artist - Ragtime*) Puerto Rican, is a bilingual teacher with a passion for dance. He stands out as a dancer of Puerto Rican folklore, classical ballet, jazz, and modern dance. Kennet has had the opportunity to present his talents on both local and international stages. Since 2007, he has been a member of the "Ballet Folklorico Guamanique de Puerto Rico" where he has had the opportunity to perform in international festivals throughout Europe and Latin America. In addition, he has been part of productions such as the "Latin Billboards" and the "2010 Central American and Caribbean Games". Since 2014, he began training in classical ballet and modern dance at the University of Puerto Rico. He continued his studies at the "Ballets de San Juan Dance School" as a member of the men and company's workshop until 2019. Otero had the opportunity to participate in ballets such as "La fille Mal Gardée", "The Firebird" and numerous original company pieces. He has also trained with classical dance masters such as Ana Maria Castañón, Petra Bravo, Vanessa Vachier, Nahir Medina, Karen Schwarz, Orlando Carreras, Nayara Lopes, Oksana Maslova, Lazaro Carreño, among others. Currently, Otero works as an independent dancer and trains at the Northwest Ballet Academy.

Wade Schaaf (*Guest Choreographer*) (Pronouns: They/Them) hails from the Chicago area and graduated Cum Laude from Guest Northern Illinois University with a Bachelor of Fine Arts in theater arts (emphasis dance performance). Wade is an alumni of the Barrington Dance Ensemble. During their professional career Wade danced for multiple companies including the Ohio Ballet, State Street Ballet Santa Barbara, The Omaha Theater Ballet, Thodos Dance Chicago, and River North Chicago Dance Company. During their time dancing, Wade worked with numerous choreographers like Septime Weber, Stephen Mills, Frank Chaves, Laurie Stallings, and the Tony Award winning choreographer Ann Reinking. After retiring from the stage, Mx.

Biographies

Schaaf went on to open Chicago Repertory Ballet in November of 2011. The company premiered to the headline review, "A Bright Debut for Chicago Repertory Ballet." (Sid Smith, The Chicago Tribune). Since the debut of CRB Wade has gone on to create such exceptional works as, *Le Sacre de Printemps*, *The Four Seasons* and their full length ballet adaptation of Shakespeare's *MACBETH*. Mx. Schaaf continues to steer the company through their vision of challenging our concept of ballet both in form and structure to create 'dance that defies labels'. Wade is certified in both the Pilates method (Through Power Pilates) and RedCord, and is happy to enrich the lives of many through fitness.

Production Staff

Founder & Artistic Director	Mary Brennan
Assistant Artistic Director	Chelsea McCormick
Executive Director	Diane Crawford
Production Stage Manager	Margaret Nelson
Assistant Stage Managers	Katelyn Hanna, Chelsea McCormick, Elizabeth Francesconi, Roberta Pfeil-Begley, Molly Knecht
Rehearsal Coaches	Katelyn Hanna, Karen Janet, Chelsea McCormick, Elizabeth Francesconi, Pam Marvel, Roberta Pfeil-Begley, Jessica Till, Pam Tanis
Costume Design	Cyd Glavich, Patricia Whitmore, Debra Schoell
Costume Manager	Cyd Glavich
Accessories & Prop Design	Karen Janet
Sanfilippo Foundation Director	Gregory Leifel
House Manager	Diane Crawford
Volunteer Coordinators	Allison Howland, Dawn Patten, Amy Vandenbergh
Program	Chelsea McCormick
Photography	Ali Lidbury Photography
Development Consultant	Helen Arnold
Special Thank You to our Hosts	Marian Sanfilippo & the Sanfilippo Family

Thank you to our amazing parent volunteers who helped in so many ways. We could not do it without all of you, and we are so appreciative!

BARRINGTON DANCE ENSEMBLE 2020-2021 Company

Full Company

Rose Abrahamson, Meghan Doran, Kate Howell, Maya Lunt, Mikayla Patten,
Emma Richmond, Lucy Shannon, Ava Thome, Hannah White, Elizabeth Yen

Apprentice

Erin Chon, Danny Naranjo, Lilia Naranjo, Melanie Pinedo

Trainee

Kelsey MacLean, Rainey Roy, Emilia Vandenberg, Annika Wuttke



Artistic Director

Mary Brennan

Director Emeritus

Kimberly Duchossois

Assistant Artistic Director

Chelsea McCormick

Honorary Chairman

Richard Duchossois

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Jessica Till, *President*

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Kiran Advani, *Marketing & Communications*

Julie Drover, *Community Relations*

Katie Drover, *Community Relations*

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Dan Duell, Randy Duncan, Keith Elliott, James Estes, Winifred Haun
Eddy Ocampo, Jessica Anne Wolfrum Raun, Harriet Ross, Wade Schaaf

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847-382-6333 to register a golfer or get more information

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